

14 Old Green Rd.,  
Cliftonville, MARGATE.

9th. July 1957

Dear Sir,

Thank you for your letter of 6.7.57 enclosing  
£10 for the Finetta and tele-photo lens. I attach receipt.

No separate view finder is needed for the tele-lens  
as the Finetta viewfinder has a slightly tinted margin  
and the clear inside square indicates the field of view of  
the tele-lens. I have no rangefinder, though the depth of  
field of the normal F4 lens is very great at distances over  
about 40 ft. and I never have difficulty about this.

I have no time to pack and post the camera to-day  
but I will pack it this evening and post it (registered)  
tomorrow, Wednesday so you may receive it Friday or Saturday.  
I will pack it well with plenty of protection.

It is in good condition, and I will send brief  
instructions for removing the back and loading film. I  
may say I have used it for colour<sup>film</sup>/slides with great success  
and the f4 lens is very sharp. With the tele- lens I daresay  
you know you have to hold the camera very still (preferably  
on a stand) and stop down for very sharp results.

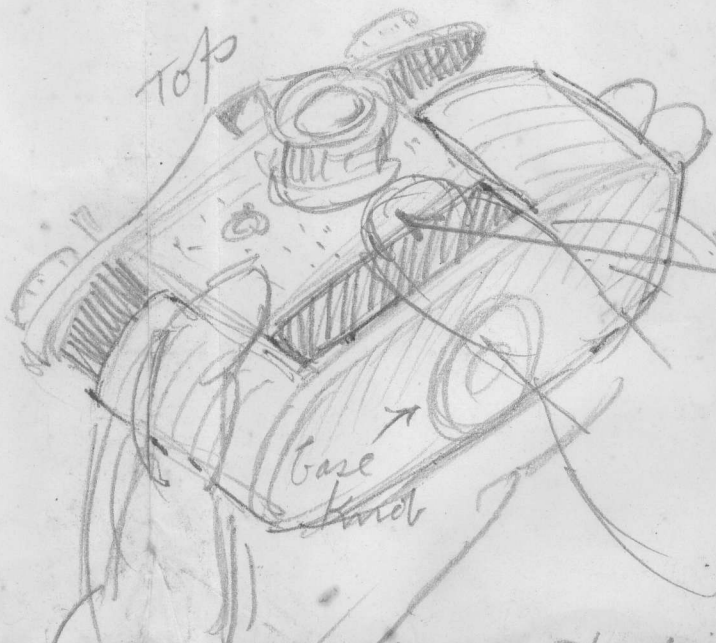
Yours faithfully,

*E. Lucas*



Camera is in <sup>two</sup> ~~two~~ separate parts which come apart as sketch.

to open (first turn  
base knob  
to "A")



(2)

push this  
edge with  
~~right~~ thumb  
of right  
hand.

(1) hold body  
in left hand

Sketch shows camera  
partly open

Place a new 35 mm cassette of film in camera, pull out  
enough film to insert end in clip of camera spool, bend

the end under to secure and wind on once. Replace back and turn

To re-wind film into cassette after exposure of the lot, lift the wind-on knob and this allows the re-wind knob

to be rotated. The enclosed will give you sufficient  
information about how to operate it. Read the enclosed  
before you remove back. Then experiment with the movements  
before you load a new cassette.

From Mr E. Lucas  
14 Old Green Rd  
Cliftonville  
MARGATE.